MORWENNA

PRESTON

MANAGEMENT

LEIGH LOTHIAN

Height:	5′3
Eyes:	Green
Hair:	Brown
Playing Age:	22-30
Training:	Mountview Academy of Theatre Arts

Accents: Native Scottish Standard, Central Scottish, Glasgow, Aberdeen, RP, London, Northern, West Country, Irish Southern, Irish Northern, American Standard, American Southern States, Australian

Vocal Range: Mezzo Soprano (D3-C6) Dance: Good mover with Jazz, Ballet and Tap

Theatre: Ruth Connors The Lovely Bones Carole King (Alternate) Beautiful: The Carole King Musical Betty/1st Cover Carole Beautiful: The Carole King Musical Manda (Workshop) Our Ladies of perpetual Succour Kate Mair The Flouers O'Edinburgh Mabel Selkie Olga (Workshop) The Boy Who Was Woody Allen Jennie Liddell Chariots of Fire Kate Monster/Lucy Avenue O Ensemble The Beautiful Game Young Daniella/Cara Old Goat Song Beauty Beauty and the Beast

Melly Still Mark Bruni Mark Bruni Vicky Featherstone NTS/Royal Court Jennifer Bakst Jennifer Bakst Matthew Gould Edward Hall John Plews Lotte Wakeham Matthew Gould James Barry

Birm, Rep/UK Tour UK No. 1 Tour Aldwych Theatre Finborough Theatre Southwark P/house Where's WoodyLtd. Gatehouse Theatre The Union Theatre Lion and Unicorn Th. Motherwell Theatre

Music: Guitar, Percussion Sport: Horse Riding, Running Other Skills: Stage Combat, Puppetry, Photography Car Driving Licence Drivina:



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