MORWENNA

PRESTON

MANAGEMENT

IAIN JOHNSTONE

Height: 6′3 **Build**: Medium Grey-Green Eyes: Hair: Grey 50-60 **Playing Age:**

Accents: Edinburgh (Native), Scottish Standard, Central Scottish, English Standard, London, West Country, Yorkshire, American Standard

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Theat

itre:	Aslan/ Professor Quirke	The Lion, the Witch and the Wardrobe	Sally Cookson	West Yorkshire Playhouse
	Director	The Brides of Bluebeard	Iain Johnstone	The Ruby Dolls
	Various	I Am Thomas	Paul Hunter	Told By An Idiot/NTS
	Various	The Man Who Followed His Legs (And Kept on Walking)	Iain Johnstone	Wee Stories Theatre
	One Man Show	One Giant Leap	Iain Johnstone	Wee Stories Theatre
	Feste/Antonio	Twelfth Night	Max Webster	Regent's Park Theatre
	The Clockmaker	Hickory and Dickory Dock	Iain Johnstone	Wee Stories Theatre
	The Giant	The Selfish Giant	Iain Johnstone	Wee Stories Theatre
	Composer/MD	The Mouse and His Child	Paul Hunter	Royal Shakespeare Co.
	The Evil King	The Sun, the Moon and a Boy Called River	Iaine Johnstone	Wee Stories Theatre
	The Stupid One	Arthur, Story of a King	Andy Cannon	Wee Stories Theatre
	Richard Mason	Jane Eyre	Iain Grieve	Perth Theatre
	Jock	Jock and the Beanstalk	Iain Johnstone	Wee Stories Theatre
	Composer/MD	The Dark Philosophers	Paul Hunter	National Th. Wales
	Composer/MD	The Comedy of Errors	Paul Hunter	Royal Shakespeare Co.
	Long John Silver	Treasure Island	Andy Cannon	Wee Stories Theatre
	The Emperor	The Emperor's New Kilt	Andy Cannon	Wee Stories Theatre
	The Dad	Wolves in the Walls	Vicky Featherstone	National Th. Scotland

Music: Highly Skilled Actor-Musician, Musical Director and Composer with Piano, Keyboards, Accordion, Tuba, Trumpet, Trombone, Horn-Tenor, Guitar, Ukelele, Double Bass Vocal Range: Baritone Artistic Director, Scriptwriter, Devising, Puppetry Other Skills: Driving: Full clean driving licence